



cristianocarciani@gmail.com

ALIVE IN YELLOW

academy

student collection & extracurricular event



ALIVE IN YELLOW

Seventeen students designed and produced the mini-collection ALIVE IN YELLOW in support of foundation *Artz Cure Sarcoma*: six conceptual dresses made of muslin and unusual materials, inspired by sarcoma, a very dangerous malignant tumor of connective tissue. Each design represented a specific aspect of sarcoma, including some yellow/gold details, according to foundation's brand color.





FIRSTFOLIO

Experimental Haute Couture to celebrate 400 years of Shakespeare with Folger's First Folio exhibition.

Muslin was the only material allowed to make the dresses, together with lot of creativity to transform a such simple fabric into an Haute Couture-like dress inspired to a specific Shakespeare's play.

Each piece had to include traditional or new textile crafts, representing at least the 50% of the final dress.



LA MUERTE TIENE PERMISO

academy

student collection & event



LA MUERTE TIENE PERMISO

Altars decorated with flowers and Catrinas from the celebration of the Mexican *Day of the Dead* have been studied and observed by students to be re-imagined through their proposals. Tens of hours patternmaking, cutting and sewing to transform yards of muslin in handmade Haute Couture dresses, enriched with beautiful invented or re-invented crafts.





SANTURCE ES LEY

Santurce es Ley (Santurce is Law) celebrates artistic empowerment which transformed a Puerto Rican urban neglected neighborhood into a fashion forward open-air art gallery showcasing an amazing public display of murals created by great artists from Puerto Rico and around the world. Fashion design students did their interpretation of some of the murals, translating the essence, the design, the details of the murals through the use of traditional or creative craftsmanship on calico only: hand-painting, tufting, macramé, origami, burning...





SENIOR CRUISE

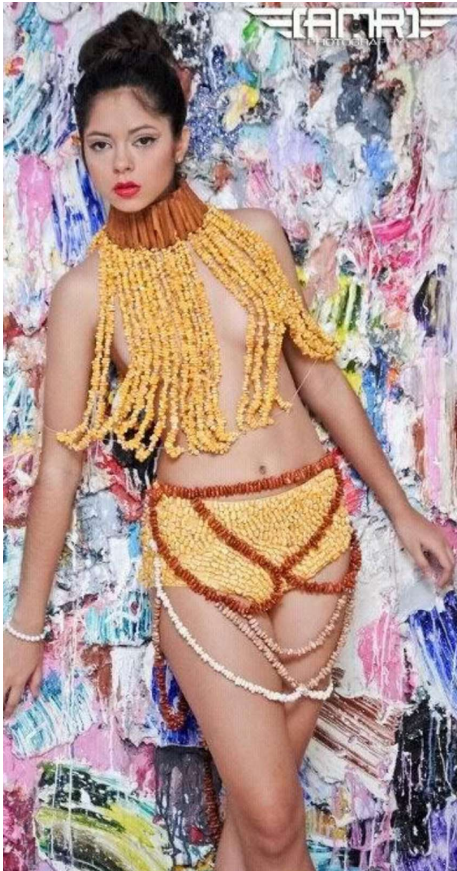
Real senior customers represented an added challenge, due to personal tastes and made-to-measure patterns. Some designs included original professional digital printed or hand-painted patterns as a special design exercise.





DAL GRECO AL GOYA

The exhibition "From El Greco to Goya" (Spanish masterpieces from museum El Prado) at Museo de Arte de Ponce was just an excuse to push students out of their comfort zone: they had to investigate, conceptualise, design and realise a garment inspired by one of the masterpieces, using only unusual materials. Grains and beans, origami paper, bubble wrap, decoration panels, bamboo and ropes, hair extensions were the material used by students inspired by angels, soldiers, armoured horses and medieval knights.





FASHION FOR HEALTH

The challenge? Get inspired by health issues and communicate them through unusual materials.

Medicine capsules filled with glitter to add sparkle to long-term therapies, weaved plantain leaves reminding psychological consequences of mobbing, measuring tapes to fight against eating disorders, plastic vertical blinds and can tabs as an interpretation of medieval Black Death (bubonic plague): this is FASHION FOR HEALTH.



THE HUNGER GAMES

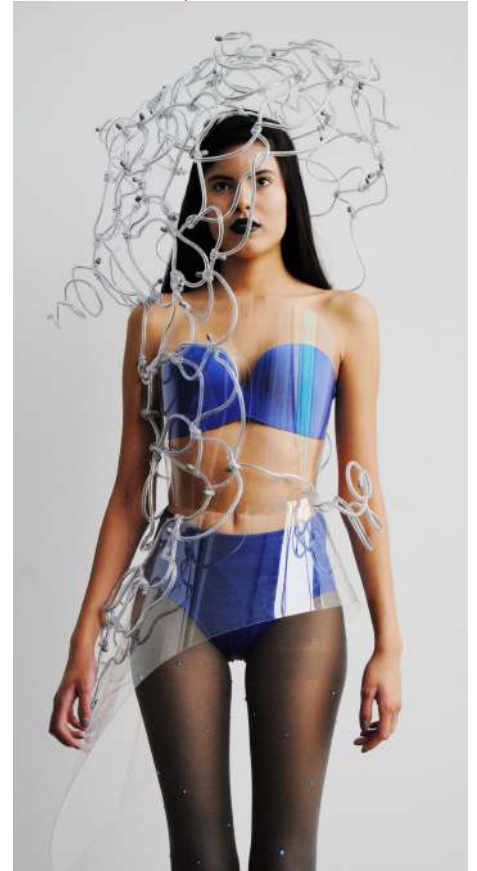
academy

student collection & extracurricular event



THE HUNGER GAMES

Unusual Material Projects forces students to search and test practical solutions by themselves; through this process students create spectacular and unbelievable pieces, surprising themselves after realizing how they were able to solve problems. These exercises, that involve several educative elements (such as experimentation, originality, investigation, attempts, fear to fail, final success and self esteem), lead the students to release their imagination during the creative process and to concern about realization as a independent stage.





AMSTERDAM FASHION ACADEMY

Mentorship to all students at the Amsterdam Fashion Academy in the Bachelor's with Honours Degree in Fashion with Textiles Design: from Pattern Cutting and Realisation module for 1st year students, to Final Major Project Realisation for Senior students. Fabric manipulation techniques (aimed to upcycle pre-used materials) and traditional construction processes (to ensure appropriate quality and fit) join as a research and experimental approach in most student projects.

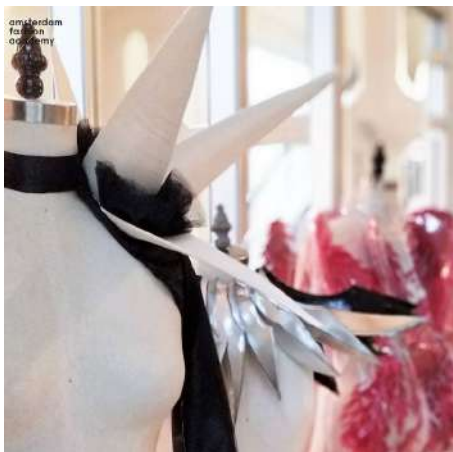
amsterdam
fashion
academy



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Photo: Maaikje Daatseelaar.ajfe



Photo: Gaston Lamaitre Fotografie



Photo: Gaston Lamaitre Fotografie



Photo: Luca Bagnaschino



TAILORING

Traditional menswear tailoring construction technique.





Department: YOUNG MEN
Brand: ALOHA OLA
Season: SUMMER_2007
In Store Date: WK 20
Group:
Cancel Date: 5/4/07

Proto #: AO_24_2007_003
Style #: 240337

GENERAL INFORMATION



Description: STRIPED SHORT SLEEVE BASIC POLO BOX
Fabrication: RAPORT #8 - JERSEY 24/1 - 200 gr - 100% COMBED COTTON
Product Type: 24-POLOS / POLOS
Classification: SHORT SLEEVE

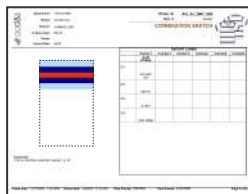
Color Name	Code	Quantity
BLUE STRIPES		250
Total Quantity:		250

SIZE BREAKDOWN SAMPLE SIZE: M

SIZE BREAKDOWN	S	M	L	XL	XXL	Total
	1	3	3	3	2	12
Total Quantity:						12

Comments:

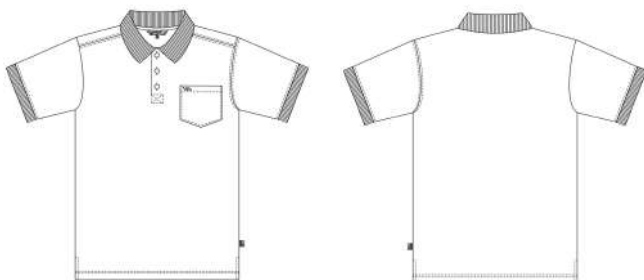
OPCIÓN #08 DE "RITZY"



Department: YOUNG MEN
Brand: ALOHA OLA
Season: SUMMER_2007
In Store Date: WK 20
Group:
Cancel Date: 5/4/07

Proto #: AO_24_2007_003
Style #: 240337

FLAT SKETCHES



Department: YOUNG MEN
Brand: ALOHA OLA
Season: SUMMER_2007
In Store Date: WK 20
Group:
Cancel Date: 5/4/07

Proto #: AO_24_2007_003
Style #: 240337



COMPONENTS COLOR CHART



Type	Description	Ref #	Placement	Width Size	Combo 1 BLUE STRIPES	Combo 2	Combo 3	Combo 4	Combo 5	Combo 6	Qty Yield
FABRIC	STRIPED JERSEY - 100% COMBED COTTON 24/1 - 190/03 gr	AO_24_2007_003	all over EXCEPT collar & cuffs		BLUE STRIPES						7
TRIM	COTTON TALL TAPE	TAP_001	collar line & vents	3/8 in	WHITE						7
EMBEL	"ALOHA OLA" WHICH'S EMBROIDERED LOGO - TURTLE	A005_EMB_00	left front	2	AZULINO 137						1
TRIM	"ALOHA OLA" PLASTIC BUTTON - LINES 14	A005_BO_16	hard plastic & care label	18	WHITE						4
TRIM	RIB CUFF	TRIM_002	cuffs		WHITE						2

TECH PACKS

As a Senior Technical Designer at GA Design & Sourcing, I designed an extensive and exhaustive Tech Pack format, able to communicate any detail needed during the prototyping, pre-production and production phases of garment production. The Tech Pack was linked to Lectra System softwares: Gallery for PLM Product Lifecycle Management, Kaledo for CAD Computer Aided Design, and Modaris as digital patternmaking. Among other info, detailed measurements per size, color combos, material bill, and labeling/packaging instructions were included.

	Department: YOUNG MEN	Proto #: AO_24_2007_003	
	Brand: ALOHA OLA	Style #: 240337	
	Season: SUMMER_2007	SPEC CHART	
	In Store Date: WK 20		
	Group:		
Cancel Date: 5/4/07			

PROTO & PRODUCTION		Sample Size: M	Unit of Measure: inches				
Ref. #	Measurement Point	Tol+/-	S	M	L	XL	XXL
WI-006-TO-M	TOP ACROSS SHOULDER / Ancho de hombros del top	3/8	17 1/4	18 1/4	19 1/4	20 1/4	21 1/4
WI-007-TO-M	ACROSS FRONT WIDTH / Ancho del frente del top (a nivel de la sisa)	3/8	15	16	17	18	19
WI-008-TO-M	ACROSS BACK WIDTH / Ancho de la espalda del top (a nivel de la sisa)	3/8	15 1/2	16 1/2	17 1/2	18 1/2	19 1/2
WI-005-TO-M	TOP CHEST WIDTH / Ancho de pecho del top	3/8	19 1/2	21	22 1/2	24	25 1/2
WI-001-TO-M	TOP WAIST WIDTH / Ancho de la cintura del top	3/8	19 1/2	21	22 1/2	24	25 1/2
WI-004-TO-M	TOP BOTTOM EDGE OPENING/ Ancho de faldón	3/8	19 1/2	21	22 1/2	24	25 1/2
WI-015-TO-M	FLAT SLEEVE BICEP WIDTH / Ancho de la manga a nivel del bicep	1/4	7	7 1/2	8	8 1/2	9
WI-045-TO-M	TOP SLEEVE OPENING / Ancho de la bocamanga	1/4	6 1/4	6 3/4	7 1/4	7 3/4	8 1/4
LE-003-TO-M	TOP FRONT TOTAL LENGHT FROM H.P.S. / Largo total de frente del top desde el H.P.S.	1/2	27	28	29	30	31
LE-008-TO-M	TOP SIDE LENGHT / Largo del costado del top	1/4	16 1/2	17	17 1/2	18	18 1/2
OT-001-TO-M	TOP SLIT (vent) LENGHT / Largo de la abertura lateral (vent) del top	1/8	2	2	2	2	2
LE-015-TO-M	SHORT SLEEVE LENGHT (overarm) / Largo de manga corta desde el hombro	1/4	8 3/8	8 3/4	9 1/8	9 1/2	9 7/8
HE-003-TO-M	TOP SLEEVE CUP HEIGHT / Alto de la copa de la manga on del top	1/4	5 3/8	5 5/8	5 7/8	6 1/8	6 3/8
LE-033-TO-M	TOP STRAIGHT ARMHOLE LENGHT / Largo de la sisa en línea recta del top	1/2	9	9 1/2	10	10 1/2	11
HE-002-TO-M	TOP BODY HEM HEIGHT / Alto del ruedo del cuerpo on del top	1/8	1	1	1	1	1

Create date: 12/13/2006 7:16:19PM Revise date: 4/23/2007 2:12:31PM Date Printed: 3/30/2009 Time Printed: 10:56:26PM Page 13 of 20












	Department: YOUNG MEN	Proto #: AO_24_2007_003	
	Brand: ALOHA OLA	Style #: 240337	
	Season: SUMMER_2007	LABELING OVERVIEW	
	In Store Date: WK 20		
	Week:		
Cancel Date: 5/4/07			

Diagram	Labeling
	1) ALOD_FI WOVEN BRAND LABEL - DIAGONAL FOLDS
	2) ALOD_TBT_M WOVEN SIZE LABEL - ALPHANUMERICAL
	3) ALOD_BA WOVEN FLAG LABEL
	4) ALOD_CUI FIBER CONTENT & CARE INSTRUCTION LABEL - POLYESTER
	5) ALOD_HAT CARDBOARD BRAND HANG-TAG
	6) ALOD_EXD 'EXCLUSIVE DESIGN' PLASTIC TAG
	7) ALOD_PP 'TRANSPARENT PLASTIC ARROW'

Create date: 12/13/2006 7:16:19PM Revise date: 4/23/2007 2:12:31PM Date Printed: 3/30/2009 Time Printed: 10:56:26PM Page 16 of 20

	Department: YOUNG MEN	Proto #: AO_24_2007_003	
	Brand: ALOHA OLA	Style #: 240337	
	Season: SUMMER_2007	LABELING DETAILS	
	In Store Date: WK 20		
	Week:		
Cancel Date: 5/4/07			

FOLLOWING FROM PAG. 16 'LABELING REPORT: INSTANCE NAME LABELING'	
Tech Code: Description: BRAND & SIZE WOVEN LABELS 	Tech Code: Description: WOVEN FLAG LABEL 
Tech Code: Description: FIBER CONTENT & CARE INSTRUCTION LABEL 	Tech Code: Description: HANG TAGS (no price tag) - PICOLO BOX 

Create date: 12/13/2006 7:16:19PM Revise date: 4/23/2007 2:12:31PM Date Printed: 3/30/2009 Time Printed: 10:56:26PM Page 17 of 20

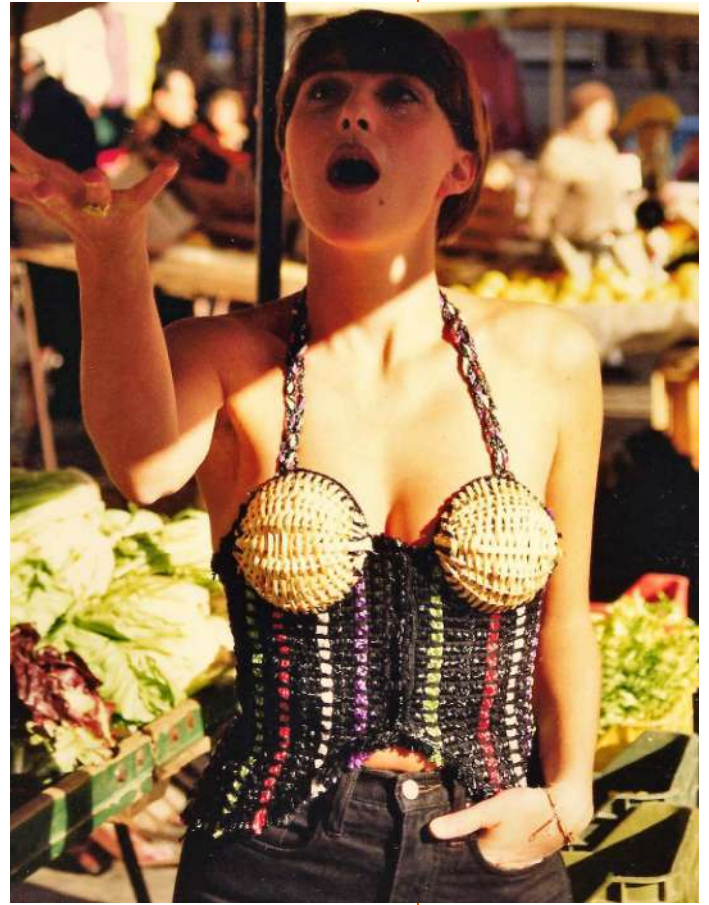
FROM THE '90s

design & realisation
personal projects



FROM THE '90s

Designs from the '90s, showing a variety of experimentations in construction techniques and materials. Hand-woven and custom-knitted fabrics are frequently used features.



FROM THE '90s

design & realisation
personal projects



FROM THE '90s

Designs from the '90s, showing a variety of experimentations in construction techniques and materials. Hand-woven and custom-knitted fabrics are frequently used features.





NON-WEARABLE ART

Experimental designs and techniques, developed as part of the art team *Tapisserie Jeune*, founded and led by fiber artist Lydia Predominato.



NON-WEARABLE ART

textile experimentations

personal projects



NON-WEARABLE ART

Experimental designs and techniques, developed as part of the art team *Tapisserie Jeune*, founded and led by fiber artist Lydia Predominato.



STEMplusD

science, technology, engineering & mathematics + design



aurorisa mateo



jeannette fossas



jaer cabán



cristiano carciani



javier olmeda

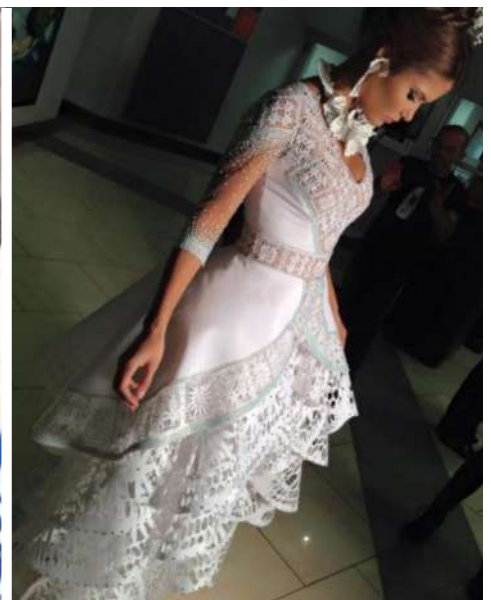
miércoles,
5 de octubre de 2016
11:30am - 1:00pm

Anfiteatro Argentina Hills
Museo de la Universidad del Turabo
Dra. Josefina Camacho de la Nuez

stemplusd.com

[f](https://www.facebook.com/STEMplusD) [t](https://twitter.com/STEMplusD) @STEMplusD

TURABO | UNIVERSIDAD
DEL TURABO
Escuela Internacional
de Diseño y Arquitectura | SISTEMA UNIVERSITARIO
ANA G. MÉNDEZ



STEMplusD

Born from the meeting of Puerto Rican and Italian creativity, innovation and style, STEMplusD proposes a combination of sophisticated advanced technologies with the highest design standards. STEMplusD's main goal is to enhance the importance of progressive integration of sciences and technologies in design. STEMplusD means Science, Technology, Engineering, Mathematics plus Design. STEMplusD is a project led by Arch. Aurorisa Mateo (Dean of EIDA International School of Design and Architecture) and Prof. Cristiano Carciani (ex Director of Design Department of EIDA).



12 | POR DENTRO MODA

EL NUEVO DÍA
Jueves, 14 de agosto de 2014

Tecnología en servicio del diseño

Un vestido lumínico es el primer paso en la introducción del modelo STEMplusD en la Isla

Texto **Liz Sandra Santiago** •
liz.santiago@gfrmedia.com
Fotografías **Luis Alcalá del Olmo** •
luis.alcala@gfrmedia.com

Cuando los conocimientos y las oportunidades que ofrecen la ciencia, la tecnología, la ingeniería y las matemáticas se unen al diseño más allá de lo creativo, el resultado puede catalogarse como innovador. Esto es lo que ocurre con el proyecto STEMplusD 1.0 Sound On. Aunque, a juzgar por el nombre, puede parecer un robot o una máquina de corte futurista, este es el nombre de un vestido "tecnológico" que se ilumina y responde a los sonidos que tiene a su alrededor.

"El nombre sale de algo académico. STEM es el acrónimo de Science, Technology, Engineering and Mathematics, que se usa mucho en la educación para distinguir las disciplinas científico-tecnológicas, como las que lleva su nombre. Se ha probado por muchos años. El crecimiento de Estados Unidos se ha basado en el desarrollo de toda esta tecnología y de la ciencia que ha surgido a base de estas disciplinas", explica el diseñador de moda **Cristiano Carciani**.

Carciani -profesor y coordinador del programa de Diseño de Modas de la Escuela Internacional de Diseño y Arquitectura (EIDA) de la Universidad del Turabo- destaca que la idea principal es promover la creación de proyectos de diseño y tecnología en los que ambas disciplinas interactúan.

Para lograr que el vestido sea lumínico se han integrado tres tipos de recursos lumínicos, además del LED, que hacen que la pieza reaccione al sonido, volumen y frecuencia, según explica **Carlos Iván Silva**, director del laboratorio de investigación de EIDA. El vestido STEMplusD 1.0 Sound-on será presentado en septiembre en el Arsenal de La Puntilla.

Está compuesto por 20 paneles de tela a las que se integran los cables que emiten la luz. Para que el vestido no pierda la esencia de una pieza de alta costura, los cables van insertados en "spagetti strap". Carciani señala que la idea es que sea una pieza hermosa y a la vez práctica.

¿Qué significa STEMplusD?

- STEM es un acrónimo en lengua inglesa que se refiere a las disciplinas de Science, Technology, Engineering y Mathematics (Ciencia, Tecnología, Ingeniería y Matemática) al cual se le une el diseño.
- Se usa típicamente en ambiente académico para evidenciar estas disciplinas en contraposición a las disciplinas sociales y humanas.
- Es un término usado a menudo en las políticas educativas y en diseño de currículos escolares desde kinder hasta cuarto año de escuela superior.
- Durante los pasados cincuenta años se han reconocido como aportadoras sustanciales en el desarrollo económico de los Estados Unidos, visualizando que esta tendencia seguirá en los años futuros.
- El gobierno federal ha aprobado numerosas leyes que favorecen entidades públicas y privadas que promuevan el desarrollo de las disciplinas STEM, para que siga el crecimiento de los Estados Unidos, en base a los datos históricos de los pasados cien años.
- Para conocer más sobre estas tecnologías, los profesores invitan a los interesados a visitar el blog stemplusd.com que será la base oficial desde la cual saldrán todos los contenidos sobre el proyecto. El blog propone de convertirse en una referencia y un foro para los interesados en estas experimentaciones en ámbito local e internacional. (Información suministrada por profesores de la Escuela Internacional de Diseño y Arquitectura (EIDA) de la Universidad del Turabo)

UNIÓN DE CREATIVIDAD Y DESTREZAS. Para quienes se encuentran involucrados en este proyecto, el mayor reto es hacer que la luz corra por el vestido y no se quede estática. Otra de las grandes misiones ha sido poder integrar todas las disciplinas que provee la tecnología STEMplusD de manera armónica.

"En este caso, una de las características del proyecto es alcanzar la colaboración de diferentes departamentos de diseño para que cada uno cuide su parte. Es una pieza que se está realizando con los estándares de la alta costura italiana, yo vengo de la sastrería italiana", destaca **Aurorisa Mateo Rodríguez**, decana de la EIDA, y quien



Cristiano Carciani, junto a Aurorisa Mateo y Carlos Iván Silva, trabajan en el traje con hilos conductores de electricidad.

participa de la iniciativa específica que aunque se trata de un proyecto desarrollado por profesores de la Universidad del Turabo no se trata de un académico sino de investigación.

Mateo añade que este vestido es el primer ejercicio de una ejecución de STEMplusD, que originalmente se plantea la ciencia, la tecnología, la ingeniería y la matemática como un ente solo de investigación al que se le ha añadido la vertiente del arte y del diseño.

"Es un ejercicio que se supone que sea continuo. Luego se puede explorar en otros objetos. Es para nuestro crecimiento profesional, que si estamos incluyendo estudiantes, pero no necesariamente es un tema académico. Es una manera de demostrar como nosotros acuñamos ese ejercicio de las matemáticas y la investigación y lo transformamos en diseño", aclara.

Aunque esta modalidad de iluminar objetos a través de luces LED no es nueva, pues ya se utilizaba, entre otras cosas, en árboles de Navidad, Mateo señala que el grupo de profesores ampliar las opciones.

"Con el STEMplusD hemos estado haciendo la exploración desde hace dos años. Mirando cosas simples, en términos geométricos, cómo justificamos el diseño en términos de geometría. Se hace mucho, pero no se evidencia ni se define. Nosotros estamos planteando otro ejercicio que es el tema de cómo programamos y cómo podemos tener una tecnología útil en muchos otros objetos", asegura Mateo.

Pero el plan que tienen los profesores con STEMplusD no es detenerse luego de hacer un vestido lumínico. Para ellos este es solo el comienzo, pues desean seguir apoyando a diseñadores profesionales, académicos y estudiantes puertorriqueños interesados en explorar con diferentes proyectos que unan la fase creativa desarrollada al máximo con la tecnología.

"En el futuro queremos integrar las áreas de diseño industrial y a diseño ecológico. Luego empezaremos a incluir a la academia, a nuestros estudiantes. También tenemos el laboratorio de investigación y desarrollo que es abierto a la comunidad", destaca Mateo.

TechCouturism

tech•cou•tur•ism

\tek-kü-'tur-izəm\

creative ideology able to harmonize perfectly, and in an innovative way, fashion design, artisanship and technology.



TechCouturism es un neologismo creado por Cristiano Arciani y Luca Bagnaschino en el ámbito de **STEMplusD**
stemplusd.com



TECHCOUTURISM

TechCouturism represents the formal recognition of a contemporary union, whose creative ideology is able to harmonize perfectly, and in an innovative way, fashion design, craftsmanship and technology. The verbal fusion between technology and haute couture demonstrates the continuous and real integration between innovative technological elements and fashion design sector, which includes conceptual contents and artisan work. Fashion, crafts and technology: this is a trend that has been deeply developed during the new millennium by visionary designers such as Hussein Chalayan, Cute Circuit and Iris van Herpen.



On the right, dress for Gabriela Berrios, Miss Universal Puerto Rico 2014, designed by Jose Cabán (STEMplusD) digitally realized on the skirt, the handcrafted "mundillo" lace of the top, using laser-cut technology.



TECHC MANIFESTO OF COUTURISM

by STEMplusD

BACKGROUND

In the new millennium a multiplicity of products and designers, experimenting inexhaustible possibilities of fashion and technology interaction, have emerged, e.g. Google Glass, CuteCircuit, Iris Van Herpen, Microsoft Pants, LilyPad Arduino, E-Textiles, Kinematics Dress. These creations, which include technological elements and fashion design concepts, have been categorized as "wearable technology" or "fashion technology".

PROBLEM

The products/outcomes highlight a pronounced tendency in standing out technological features. This often goes to the detriment of fashion design. Although experimentations demand by nature freedom in employing new means, there is a need of clearly defining concepts and principles of these new trends within the framework of fashion design.

OBJECTIVE

This project aims to identify the basic criteria that should rule the integration between current/future technologies and fashion design to avoid that innovative elements would overlap the essence of design.

The main objective will include several phases:

- 1 - a brief research on Haute Couture top exponents (e.g. Dior, Valentino, Gaultier), in order to create a profile with common characteristics;
- 2 - an accurate analysis on the integration of new means by esteemed innovative fashion designers of the 20th century (e.g. Coco Rabanne and Hussein Chalayan), in order to validate their integration strategy;
- 3 - a study on top contemporary fashion technology exponents (e.g. Iris Van Herpen, CuteCircuit, Studio XO, Nervous Systems), in order to understand if and how this new fashion designers generation concerns about, confronts with and interprets the fashion design concepts.

METHODOLOGY

The preliminary investigation highlights a lack of sources traditionally considered as reliable: i.e. books, journal articles, accredited theorists. Therefore, the researchers will use qualitative methods based on the interpretation of information from the web and the blog stemplusd.com. In addition, interviews with top contemporary fashion-technology exponents and visits to their workshops will be essential.

MANIFESTO

The expected conclusion is the definition of a new fashion design concept: the **Manifesto of TechCouturism**.

It will describe the features that new projects have to respect in order to be considered as accurate technology-fashion integrations.

Researchers: Luca Boggiacchini, Cristina Candiani



sep
2015
london

INTERLACED



mar
2016
san juan

TEDx
UPR
x = independently
organized TED event

TEDxUPR
x = independently organized TED event

TECHCOUTURISM

TechCouturism has been officially presented in several events:

- in September 2015, at *INTERLACED 2015* (London, UK), as part of the *A Match Made in Heaven?* talk;
 - in March 2016, as one of the speakers of *TEDxUPR* in San Juan, Puerto Rico, USA;
 - in May 2016, through the publication of the chapter *TechCouturism: an Alternative Showcase for New Fashion Designers*, part of the *Handbook of Research on Global Fashion Management*, published by IGI Global.
- I was awarded as Prominent Researcher Professor at Universidad del Turabo in 2015, 2016 and 2017.

Chapter 13

TechCouturism, an Alternative Showcase for New Fashion Designers

Cristiano Carciani

Universidad del Turabo, Puerto Rico

Luca Bagnaschino

Universidad del Turabo, Puerto Rico

ABSTRACT

IGI
GLOBAL
DISSEMINATOR OF KNOWLEDGE®

*of the new millennium a global phenomenon has emerged where many products and design-
explored the infinite possibilities of the fashion and technology interaction. The digital means
industry coined a varied and interchangeable array of terminologies, such as
technology, and wearable devices, without considering evident conceptual and
the artifacts. The authors recognize the creative and widespread commu-*

may
2016
worldwide

Profesor Investigador Destacado 2017

Este certificado es otorgado a

Prof. Cristiano Carciani

por sus aportaciones científicas y académicas que
contribuyen al desarrollo social y económico
de la Universidad y de Puerto Rico.

Otorgado en Gurabo, Puerto Rico hoy 2 de marzo de 2017.

Dennis Alicea, PhD., Rector

TURABO
UNIVERSIDAD
DEL TURABO
SISTEMA UNIVERSITARIO
ANA G. MÉNDEZ

UNIVERSIDAD
DEL TURABO
SISTEMA UNIVERSITARIO
ANA G. MÉNDEZ

mar
2015-16-17
san juan



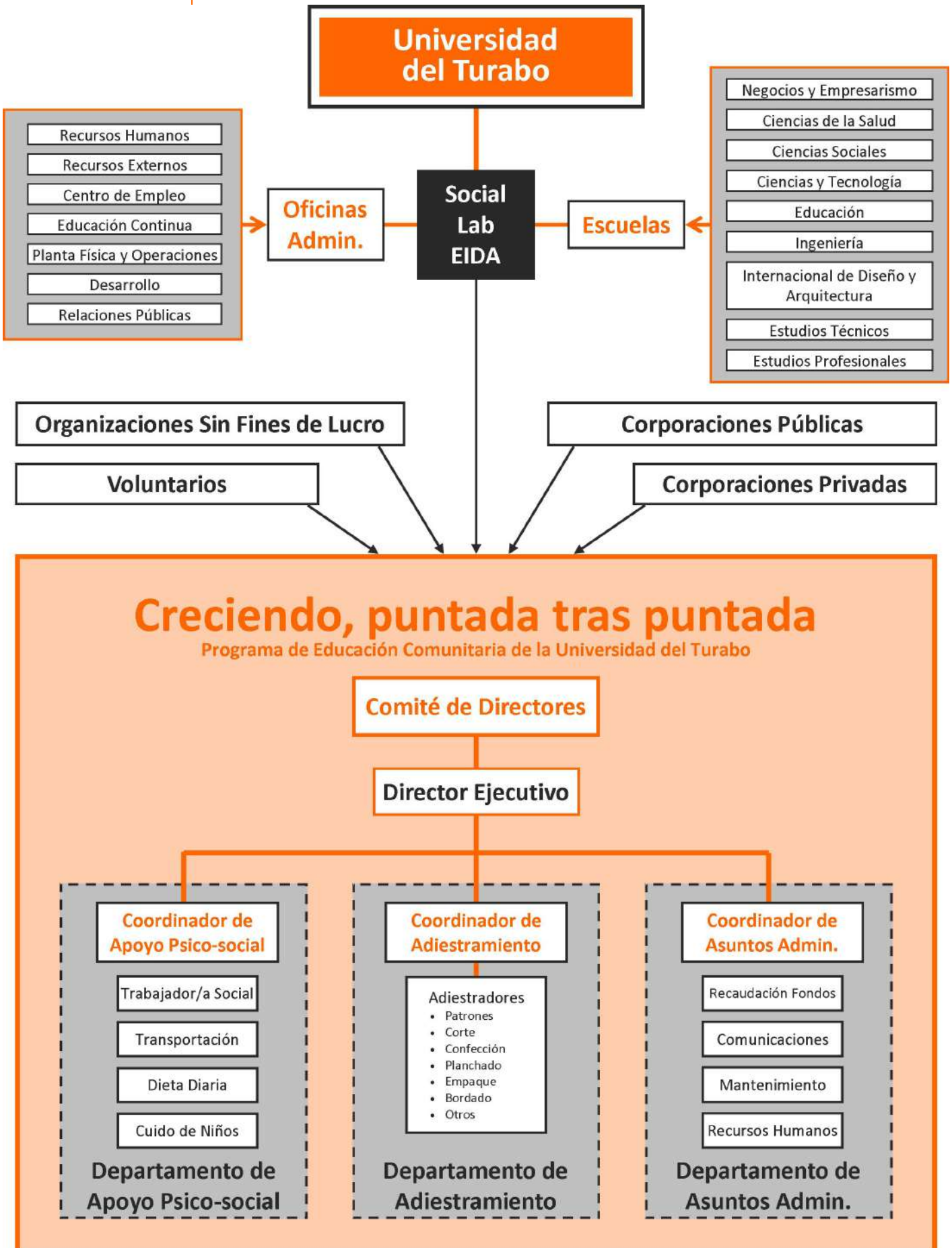
photoshooting for the catalogue of the exhibition on the 50 years of Nono Maldonado's career.

NONO MALDONADO

In May 2017 the project *Cultural identity and collective memory: historical value of fashion from the perspective of Puerto Rican designer Nono Maldonado* has been approved for sponsorship by the Fundación Puertorriqueña de las Humanidades (Puerto Rican Foundation for the Humanities, part of the USA National Endowment for the Humanities). Developed by professor Cristiano Carciani (as Project Director) in collaboration with professor Yazmín Crespo, this project evidences the historical value of fashion as a humanistic and artistic manifestation, studied by a group of humanists, artists and designers, using as central axis the perspective of Puerto Rican fashion designer Nono Maldonado. This project includes a formal academic investigation (necessary to establish an official biography/ chronology of Nono Maldonado), an edited book (with ten contributors and a collection of about 100 pictures), a museological exercise with students (interviews to several owners of Nono Maldonado's pieces and professional photo shooting) and a traveling exhibition. After Carciani left Puerto Rico, the project has been in charge of architect Aurorisa Mateo: the first exhibition will be opened in October 2019 at Museo y Centro de Estudios Humanísticos Dra. Josefina Camacho de la Nuez. In addition, a scholarship fund has been created in the name of Nono Maldonado for students of the fashion design programme at Universidad del Turabo.,



photo: Luca Bagnaschino



CRECIENDO, PUNTADA TRAS PUNTADA

Creciendo, puntada tras puntada (Growing, stitch by stitch) is a Community Education Program for the educational, economic and social development of disadvantaged women in Puerto Rico, to let them emancipate and get self-sustaining through a worthy job. The Program (whose concept and plan has been developed as part of the Master's Degree of Public Affairs in Arts Administration) consists in the creation and offering of clothing sewing professional courses, contributing to personal and national economic growth. The Program was accepted for future development/implementation by Universidad del Turabo, that would contribute through the collaboration of its schools, associates and administrative offices.

CRECIENDO, PUNTADA TRAS PUNTADA PLAN ESTRATÉGICO A TRES AÑOS

META #1

1 - Educación comunitaria interdisciplinaria

Coordinar el esfuerzo conjunto de todas las Escuelas que son parte de la Universidad del Turabo, para que cada una de ellas aporte su experiencia y su conocimiento para la realización de un único proyecto comunitario institucional dirigido a la educación profesional, en colaboración con el Social Lab - EIDA.

META #2

2 - Cooperación comunitaria interdepartamental

Lograr la colaboración de voluntarios individuales y organizaciones públicas y privadas en la realización de un proyecto que responda a un amplio abanico de expectativas, misiones y valores.

META #3

3 - Desarrollo socio-económico

Colaborar sustancialmente al desarrollo de la independencia económica de mujeres desventajadas, para que, a través de un trabajo digno, respetable y satisfactorio, puedan sustentar sus hijos, reforzando su auto-estima y su seguridad y demostrando a la comunidad pública su valor como mujeres y madres productivas.

entidad responsable	entidad responsable	entidad responsable
Creciendo, puntada tras puntada Social Lab EIDA	OSFL de apoyo a la mujer Creciendo, puntada tras puntada Entidades (públicas, privadas, OSFL) de apoyo comunitario general	Creciendo, puntada tras puntada Universidad del Turabo y otras entidades de apoyo comunitario general
1ER AÑO	1ER AÑO	1ER AÑO
1er trim. Creación Programa Creación Social Lab EIDA	1er trim. Selección y reclutamiento de los participantes del Programa Presentación del Programa a las OSFL de apoyo a la mujer y de apoyo comunitario general y cierres de acuerdos de colaboración	1er trim. Creación Oficina y Taller y Cursos de Entrenamiento Profesional Elaboración de estrategias para el apoyo psicológico, de integración social y auto-emprendimiento
2do trim. Presentación Programa a la Universidad del Turabo y elaboración planes de colaboración escuelas/oficinas	2do trim. Seguimiento a las participantes del Programa Elaboración e implementación del Plan de Acción de aportación al Programa	2do trim. Cursos de Entrenamiento Profesional, con apoyo psico-social
3er trim. Coordinación y seguimiento apoyo UT a Programa	3er trim. Seguimiento a participantes al Programa Elaboración e implementación del Plan de Acción de aportación al Programa	3er trim. Cursos de Entrenamiento Profesional, con apoyo psico-social
4to trim. AVALUO ANUAL META #1: 1er año 1) análisis de resultados 2) presentación de nuevas necesidades/oportunidades 3) elaboración e implantación nuevas estrategias.	4to trim. AVALUO ANUAL META #2: 1er año 1) análisis de resultados 2) presentación de nuevas necesidades/oportunidades 3) elaboración e implantación nuevas estrategias.	4to trim. AVALUO ANUAL META #3: 1er año 1) análisis de resultados 2) presentación de nuevas necesidades/oportunidades 3) elaboración e implantación nuevas estrategias.
2DO AÑO	2DO AÑO	2DO AÑO
1er trim. Coordinación y seguimiento al apoyo de la Universidad del Turabo al Programa	1er trim. Selección y reclutamiento de participantes al Programa Presentación del Programa a las OSFL de apoyo a la mujer y de apoyo comunitario general y cierres de acuerdos de colaboración	1er trim. Ajustes al Departamento de Entrenamiento Ajustes al Departamento Apoyo Psico-social
2do trim. Coordinación y seguimiento al apoyo de la Universidad del Turabo al Programa	2do trim. Seguimiento a participantes al Programa Elaboración e implementación del Plan de Acción de aportación al Programa	2do trim. Cursos de Entrenamiento Profesional, con apoyo psico-social
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3ER AÑO	3ER AÑO	3ER AÑO
1er trim. Coordinación y seguimiento al apoyo de la Universidad del Turabo al Programa	1er trim. Selección y reclutamiento de participantes al Programa Presentación del Programa a las OSFL de apoyo a la mujer y de apoyo comunitario general y cierres de acuerdos de colaboración	1er trim. Ajustes al Departamento de Entrenamiento Ajustes al Departamento Apoyo Psico-social
2do trim. Coordinación y seguimiento al apoyo de la Universidad del Turabo al Programa	2do trim. Seguimiento a participantes al Programa Elaboración e implementación del Plan de Acción de aportación al Programa	2do trim. Cursos de Entrenamiento Profesional, con apoyo psico-social
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AVALUO GENERAL DEL CICLO DEL PLAN ESTRATÉGICO A TRES AÑOS



FASHION ART PR

Collaboration with Spanish designer Manuel Fernández, founder of Fashion Art, a project where art and fashion design fuse into creative one-of-a-kind pieces. For the Puerto Rican edition Manuel Fernández joined forces with Museo Las Américas and fashion design departments of Escuela Internacional de Diseño y Arquitectura y Escuela de Artes Plásticas. For the realisation of the mask for the "fox dress", 3D design and layering laser cutting technique were used to create a custom fox-head-like shape, allowing the draping of the special pattern.





P-ERE

P-ERE was a commercial womenswear collection, result of the collaboration of Puerto Rican designers and manufacturer, sponsored by *PR Trade and Export Company*. As member of *Design International Center*, I was in charge of: designing processes to identify markets and trends and to select designers; leading student pattern cutting staff as Senior Patternmaker (80 styles in 10 days); supervising sample room and quality control team.



trend forecasting



pattern cutting



sample making



P-ERE

Co-design of P-ERE promotional booth at ColombiaModa (in collaboration with Arch. Aurorisa Mateo).





OCEÁNICA

Co-designed with architect Aurorisa Mateo and in collaboration with CID Centro Internacional de Diseño, Océánica @EcoExploratorio is an education exhibition aimed to promote and disseminate knowledge about sea life and ecosystem. Corals and isobath have inspired the main elements of the design. The project included both design and realisation phases, from concept to opening, through technical drawing and site visits.

EXHIBICIÓN EDUCATIVA
océánica
@ECOEXPLORATORIO

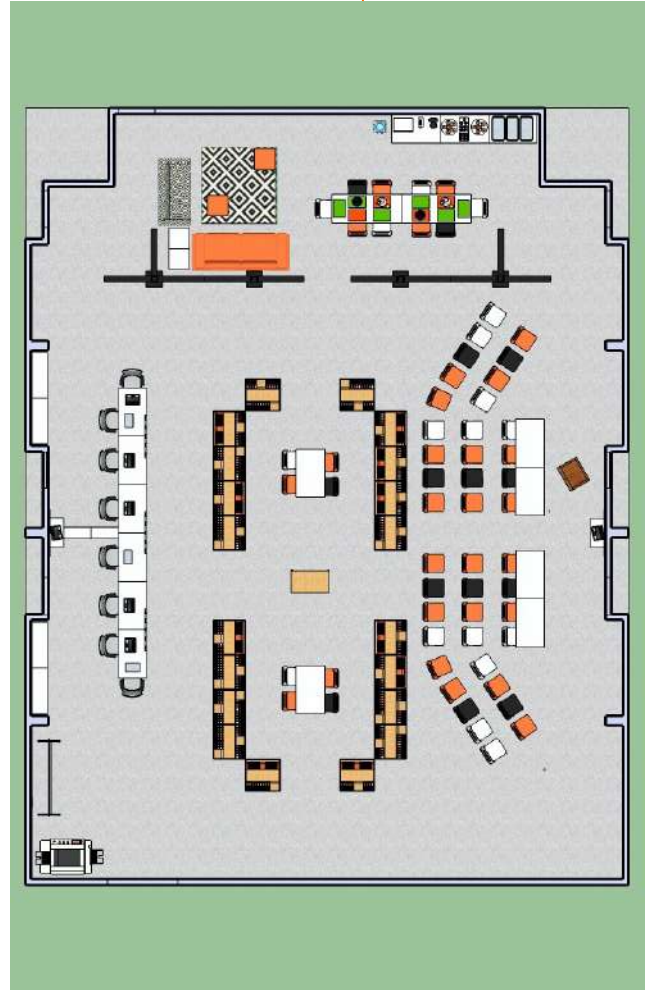


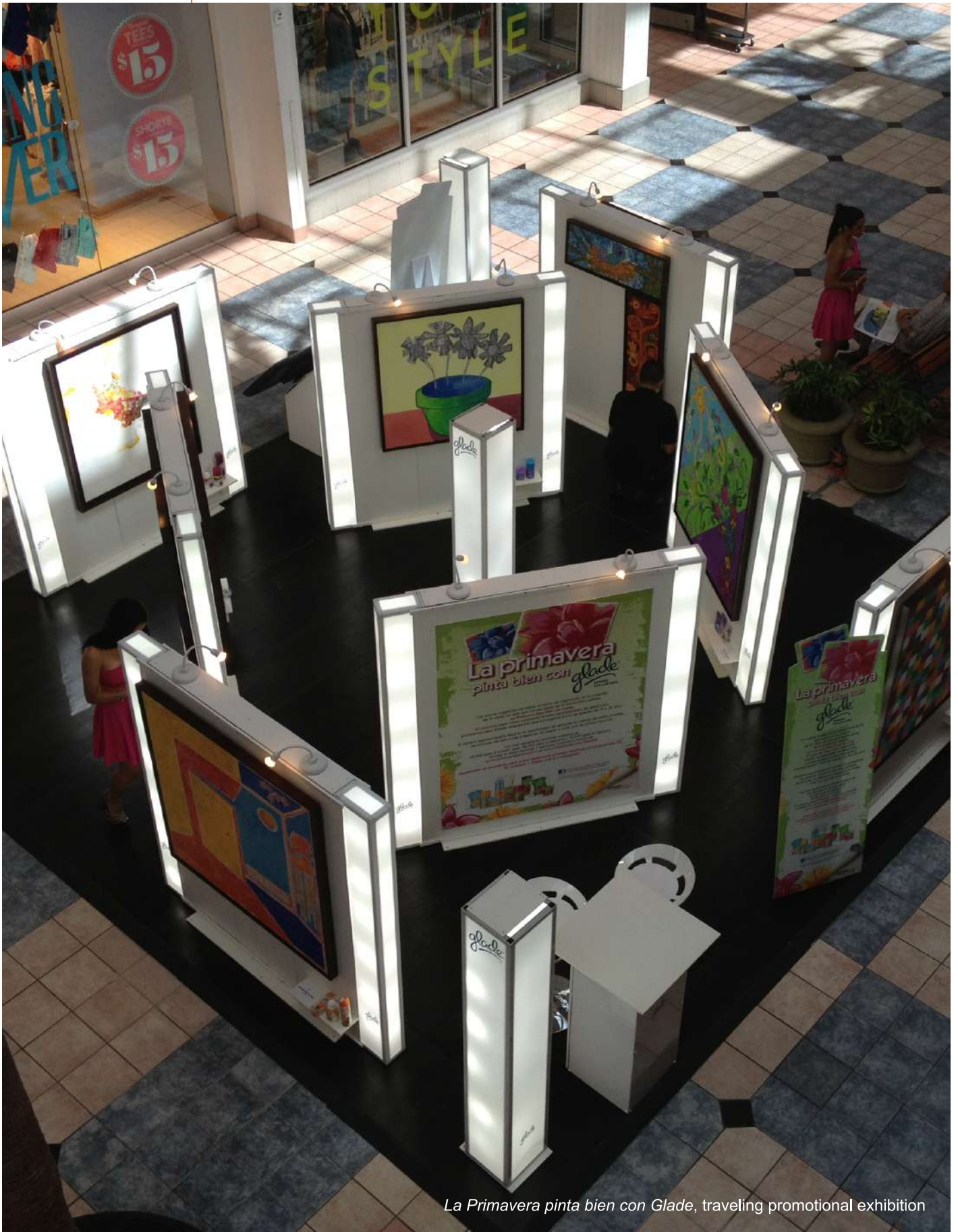


Evidence Room for Middle State Commission on Higher Education periodic accreditation at Universidad del Turabo

EXHIBIT DESIGN

If promotional and institutional exhibit design offers you the opportunity to work and create on an interesting bigger scale, it also presents several and sometimes unexpected limits depending on the aim, the length, and the location for the exhibit. Commercial vs. institutional, permanent vs. temporary or traveling, open to innovative proposals vs. strictly conservative, marketing/branding driven vs. inspirational and visually appealing. A variety of possibility that defines a variety of developments.

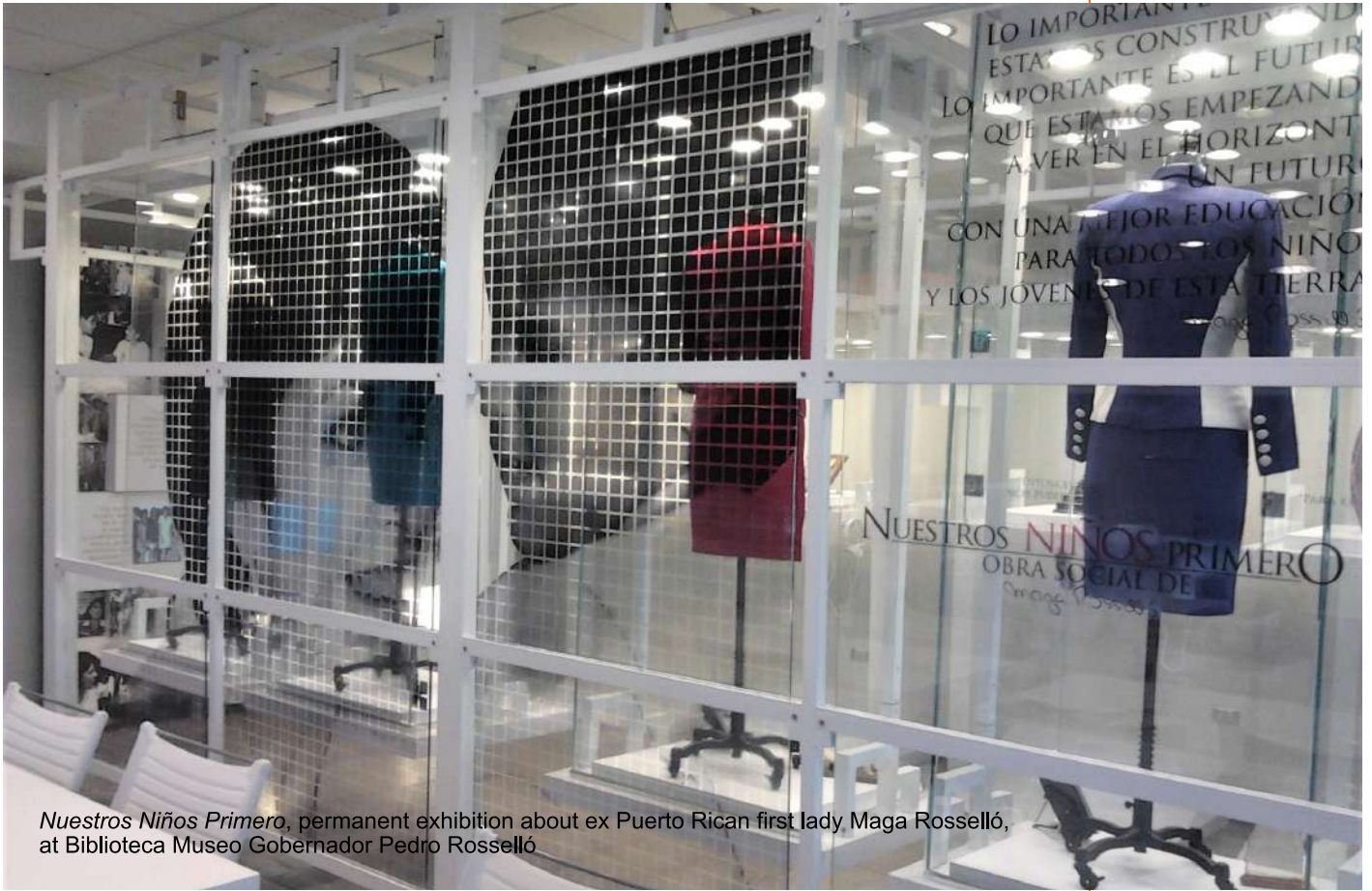




La Primavera pinta bien con Glade, traveling promotional exhibition

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Nuestros Niños Primero, permanent exhibition about ex Puerto Rican first lady Maga Rosselló, at Biblioteca Museo Gobernador Pedro Rosselló





SISTEMA TV INFORMA

Challenging furniture design: the main counter desk for tv news "Sistema TV informa", in a completely virtual and multi-use environment. The desk needed to be easy removed and daily stored, hence a light but durable structure was required. Additionally, materials and constructions should have allowed quick repairs/ substitutions.



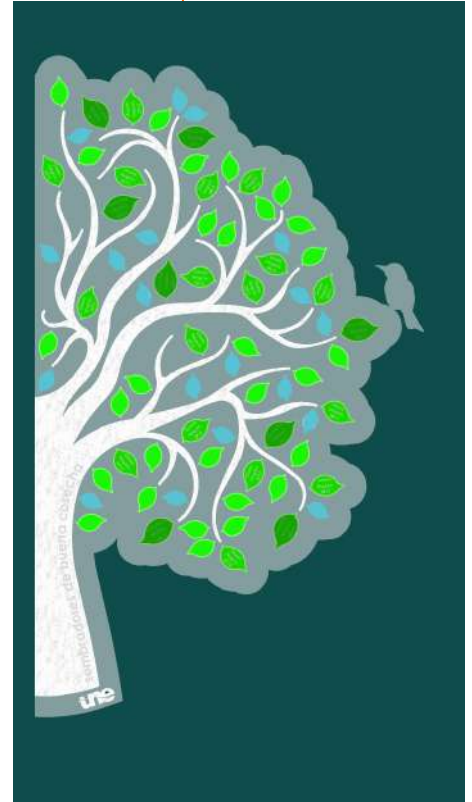
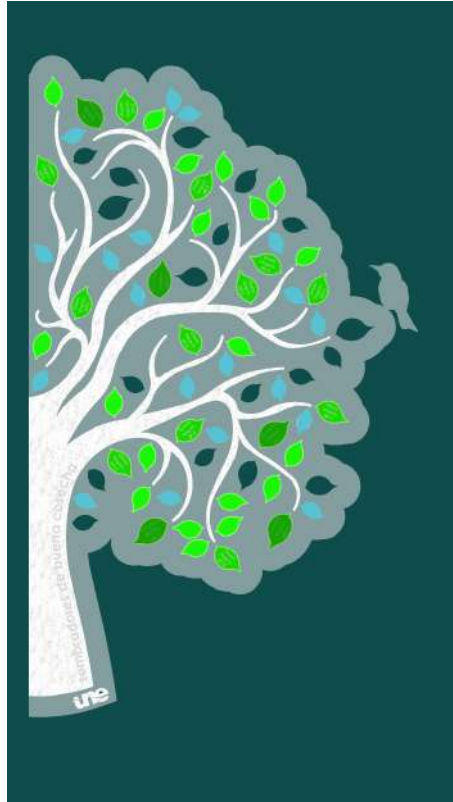
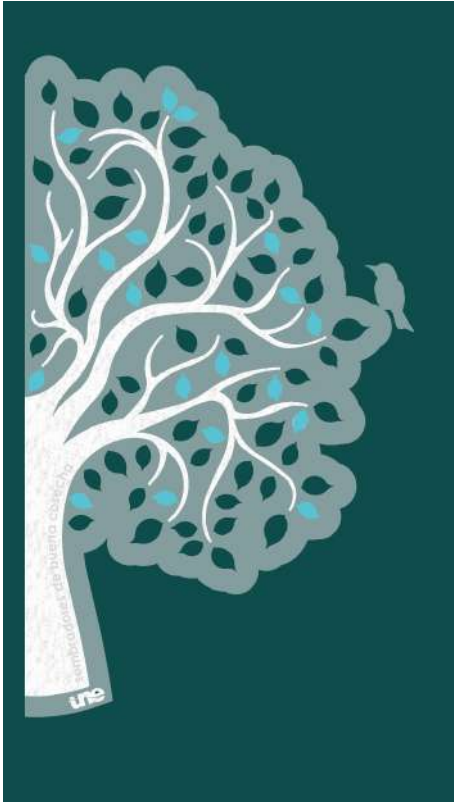
BESPOKE AWARDS & TROPHIES

personal projects
special signage design



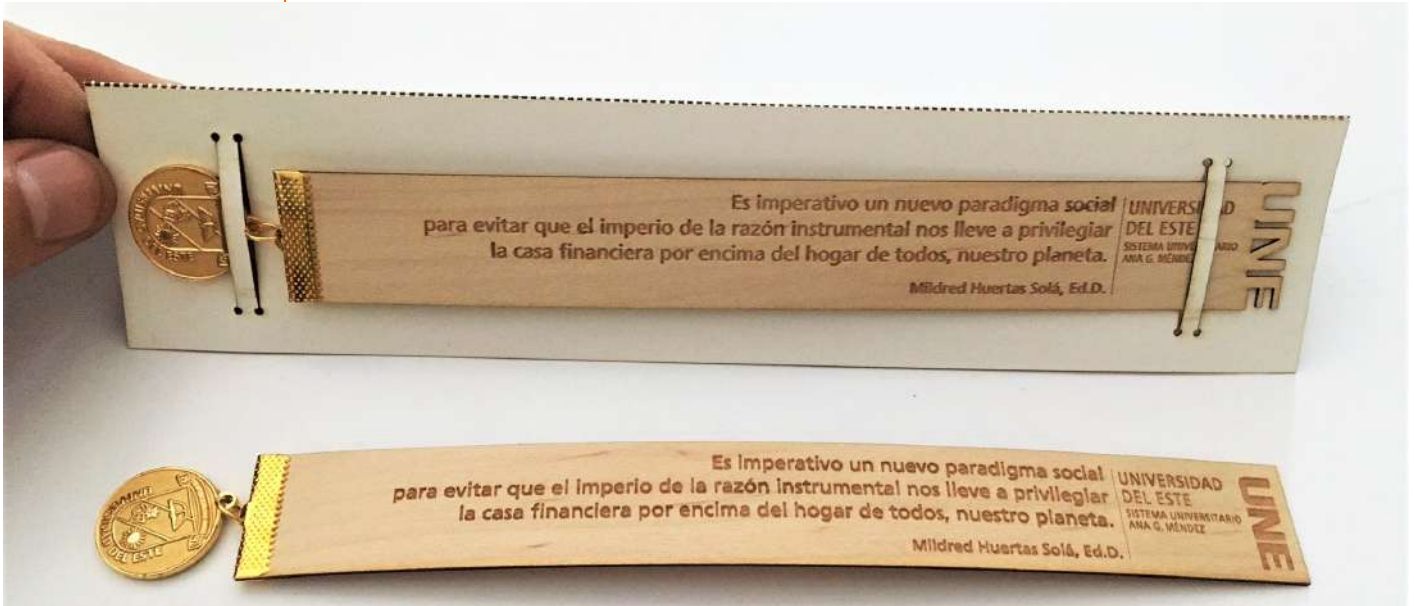
BESPOKE AWARDS & TROPHIES

CNC, laser cutting, vacuum forming, water-jet cutting, 3D printing, industrial painting, sanding: the process of designing and developing awards and trophies for Sistema Universitario Ana G. Méndez has been an interesting and challenging exploration of contemporary techniques and tools from the world of industrial design, while experimenting with a variety of materials, from acrylic/plexiglas sheets to stainless steel plates, from wooden veneer to brushed coral stone.



BESPOKE AWARDS & TROPHIES

personal projects
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TechCouturism
tech·cou·tur·ism
 \tek-kü-'tur-izəm\
 creative ideology able to harmonize perfectly, and in an innovative way, fashion design, artisanship and technology.

TechCouturism es un neologismo creado por Cristiano Arciani y Luca Bagnacoini en el artículo de STEM y la D.

2015 **2015** **2016** **2016** **2016**
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 DESIGNAWARE OF KNOWLEDGE
TURABO

