

cristianocarciani@gmail.com



## **TAILORING**

construction techniques personal projects



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Traditional menswear tailoring construction technique.



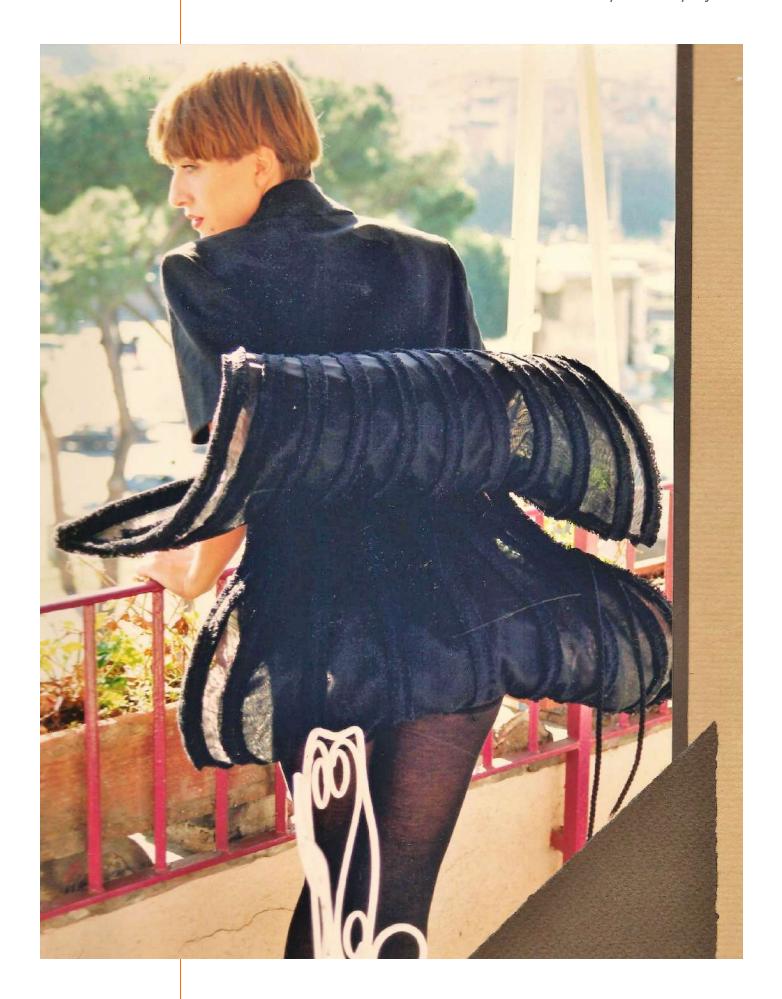












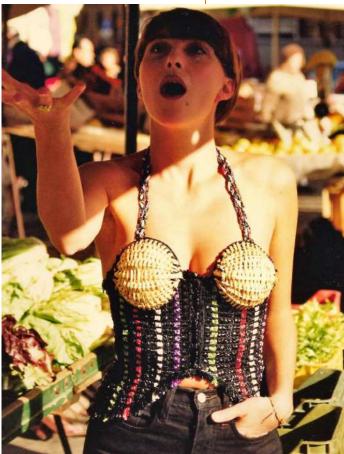




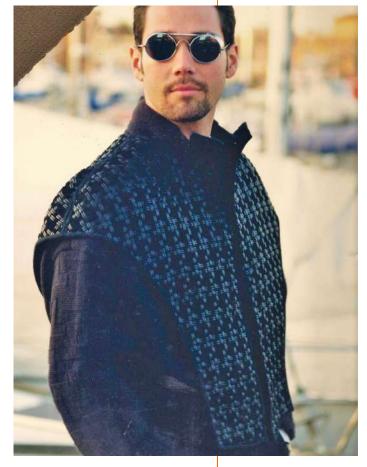


Designs from the '90s, showing a variety of experimentations in construction techniques and materials. Handwoven and custom-knitted fabrics are frequently used features.

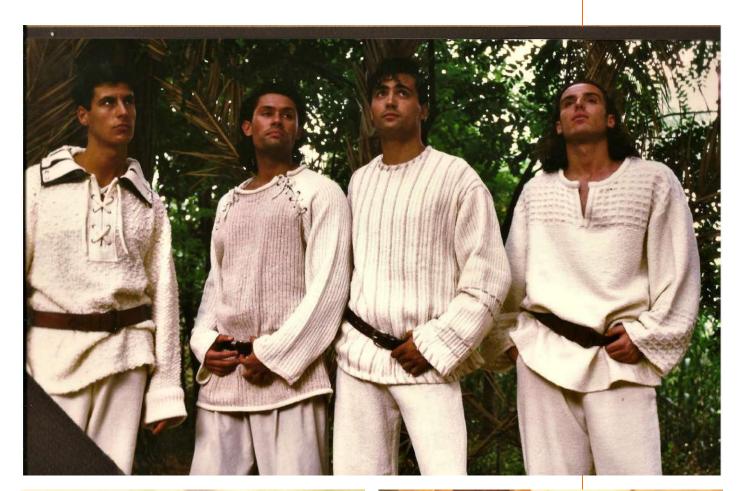








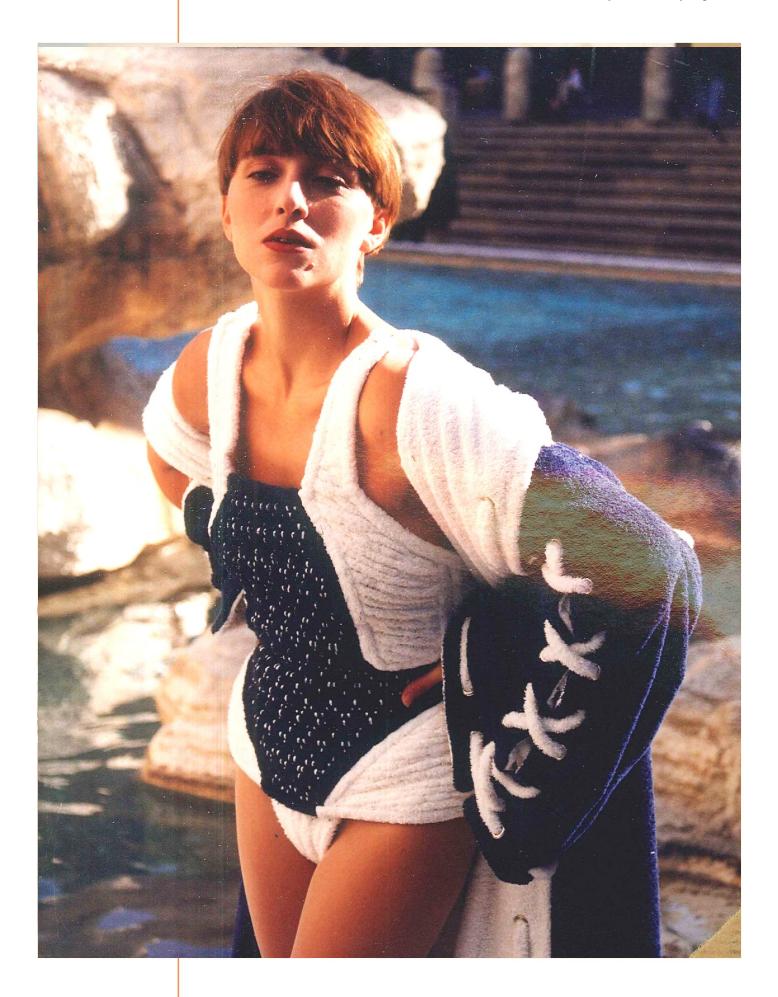
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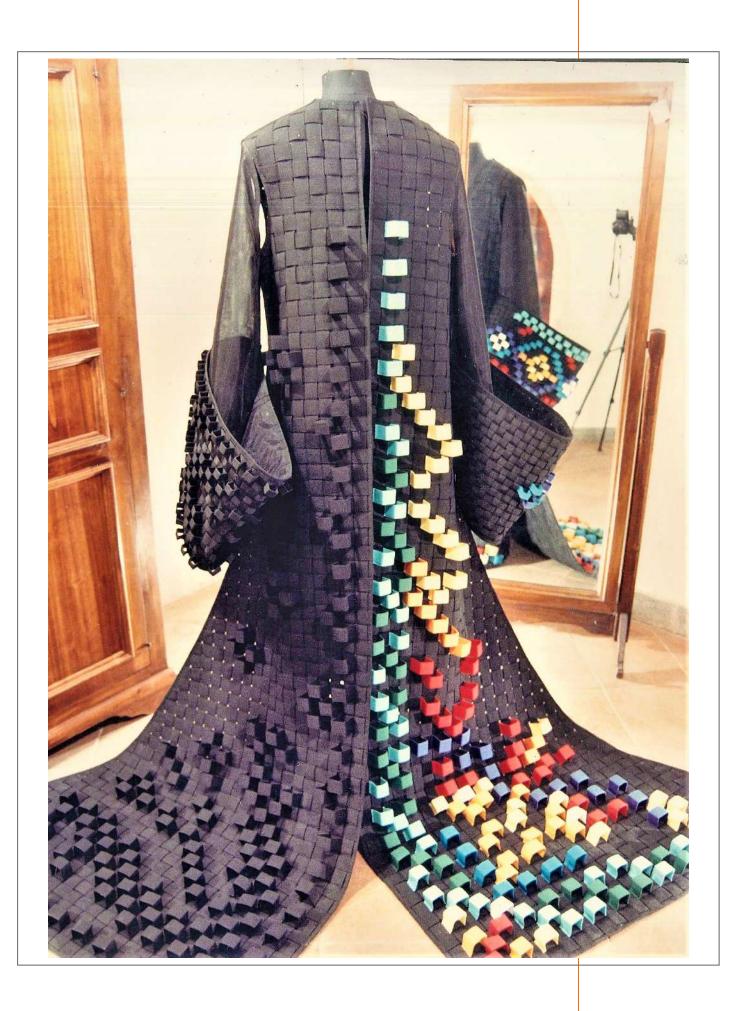
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textile experimentations personal projects

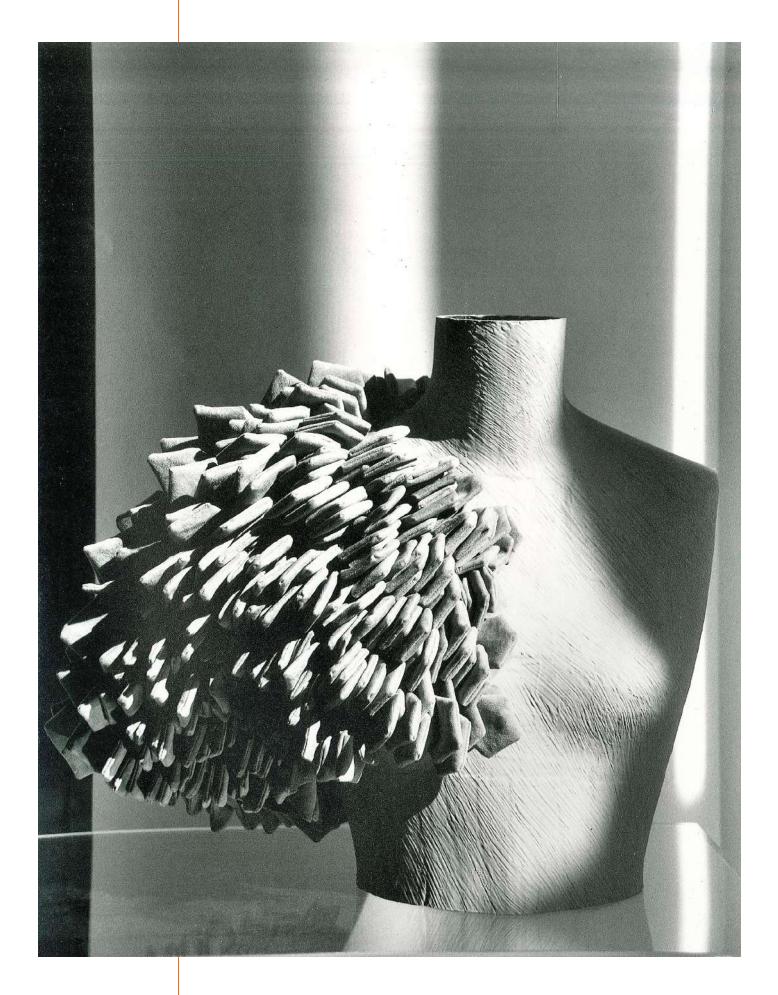


Experimental designs and techniques, developed as part of the art team *Tapisserie Jeune*, founded and led by fiber artist Lydia Predominato.

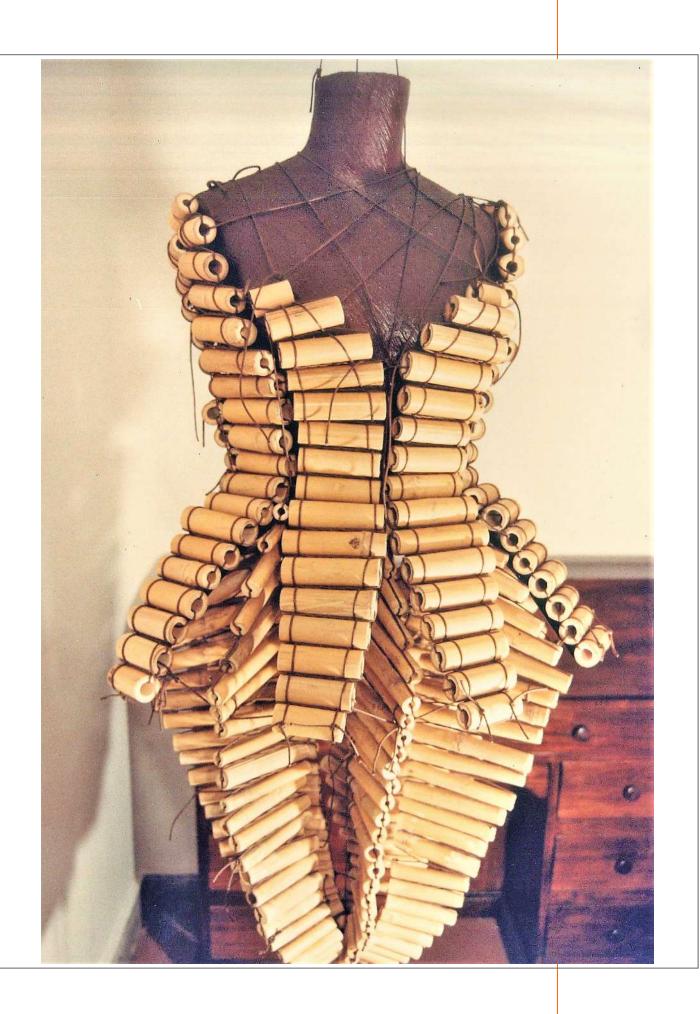




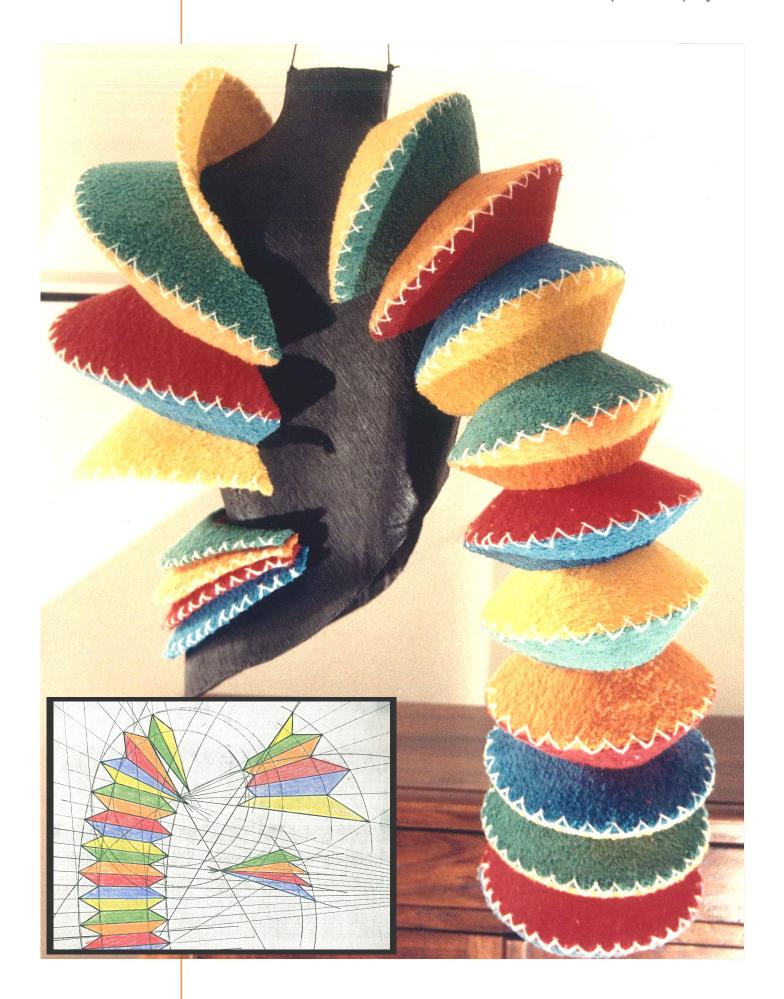
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# ALIVE IN YELLOW

academy

student collection & extracurricular event



#### **ALIVE IN YELLOW**

Seventeen students designed and produced the mini-collection ALIVE IN YELLOW in support of foundation *Artz Cure Sarcoma*: six conceptual dresses made of muslin and unusual materials, inspired by sarcoma, a very dangerous malignant tumor of connective tissue. Each design represented a specific aspect of sarcoma, including some yellow/gold details, according to foundation's brand color.









## **FIRSTFOLIO**

academy student collection & event



#### **FIRSTFOLIO**

Experimental Haute Couture to celebrate 400 years of Shakespeare with Folger's First Folio exhibition.

Muslin was the only material allowed to make the dresses, together with lot of creativity to transform a such simple fabric into an Haute Couture-like dress inspired to a specific Shakespeare's play.

Each piece had to include traditional or new textile crafts, representing at least the 50% of the final dress.





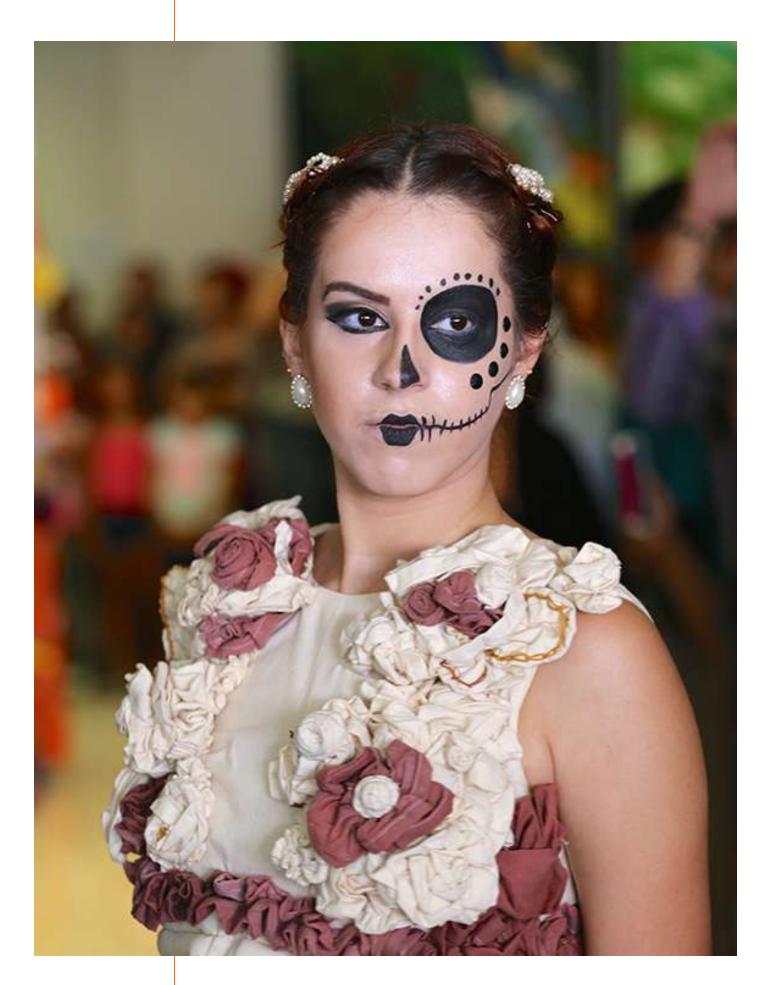






## LA MUERTE TIENE PERMISO

academy student collection & event



#### LA MUERTE TIENE PERMISO

Altars decorated with flowers and Catrinas from the celebration of the Mexican *Day of the Dead* have been studied and observed by students to be re-imagined through their proposals. Tens of hours pattermaking, cutting and sewing to transform yards of muslin in handmade Haute Couture dresses, enriched with beautiful invented or re-invented crafts.











## SANTURCE ES LEY

academy student collection



#### SANTURCE ES LEY

Santurce es Ley (Santurce is Law) celebrates artistic empowerment which transformed a Puerto Rican urban neglected neighborhood into a fashion forward open-air art gallery showcasing an amazing public display of murals created by great artists from Puerto Rico and around the world. Fashion design students did their interpretation of some of the murals, translating the essense, the design, the details of the murals through the use of traditional or creative craftmenships on calico only: hand-painging, tufting, macramé, origami, burning...









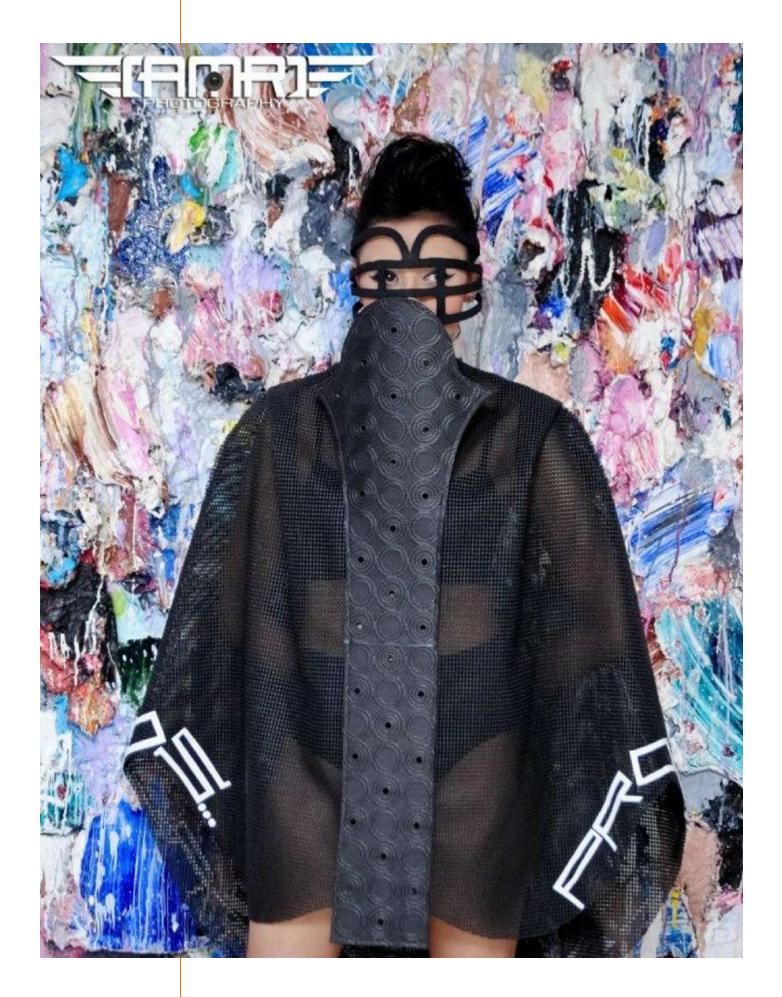






### DAL GRECO AL GOYA

academy student collection & event



#### DAL GRECO AL GOYA

The exhibition "From El Greco to Goya" (Spanish masterpieces from museum El Prado) at Museo de Arte de Ponce was just an excuse to push students out of their comfort zone: they had to investigate, conceptualise, design and realise a garment inspired by one of the masterpieces, using only unusual materials. Grains and beans, origami paper, bubble wrap, decoration panels, bamboo and ropes, hair extensions were the material used by students inspired by angels, soldiers, armoured horses and medieval knights.

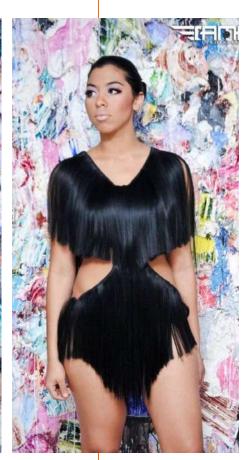














## **FASHION FOR HEALTH**

academy

student collection & extracurricular event



#### **FASHION FOR HEALTH**

The challenge? Get inspired by health issues and communicate them through unusual materials. Medicine capsules filled with glitter to add sparkle to long-term therapies, weaved plantain leaves reminding psychological consequences of mobbing, measuring tapes to fight against eating disorders, plastic vertical blinds and can tabs as an interpretation of medieval Black Death (bubonic plague): this is FASHION FOR HEALTH.











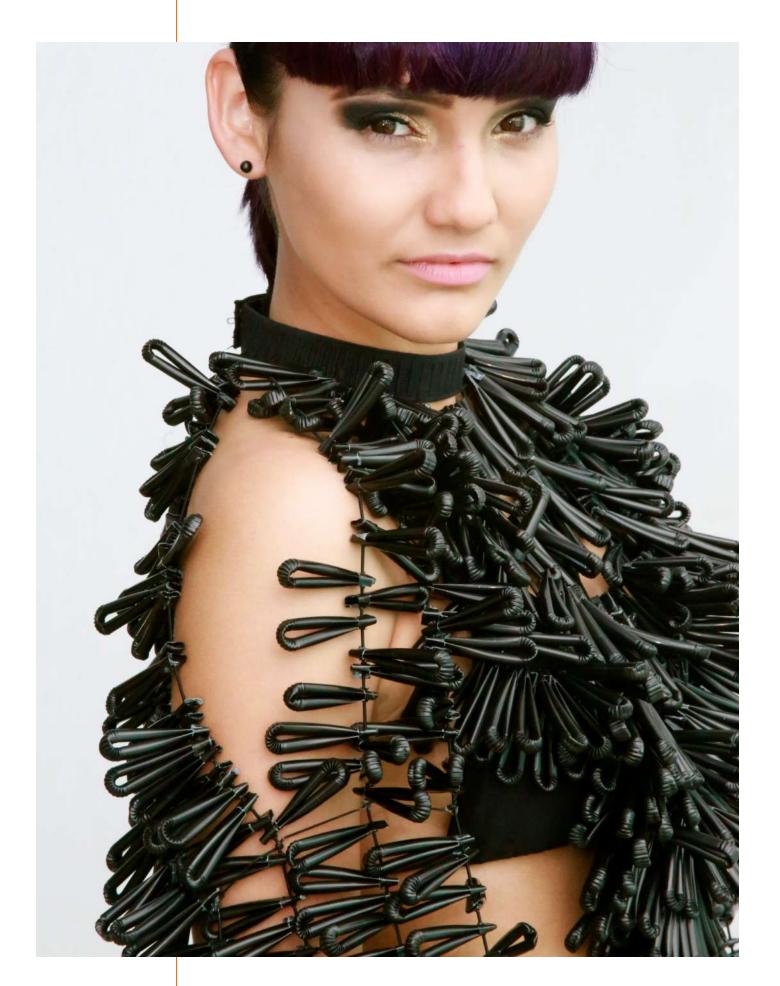




## THE HUNGER GAMES

academy

student collection & extracurricular event



#### THE HUNGER GAMES

Unusual Material Projects forces students to search and test practical solutions by themselves; through this process students create spectacular and unbelievable pieces, surprising themselves after realizing how they where able to solve problems. These exercises, that involve several educative elements (such as experimentation, originality, investigation, attempts, fear to fail, final success and self esteem), lead the students to release their imagination during the creative process and to concern about realization as a independent









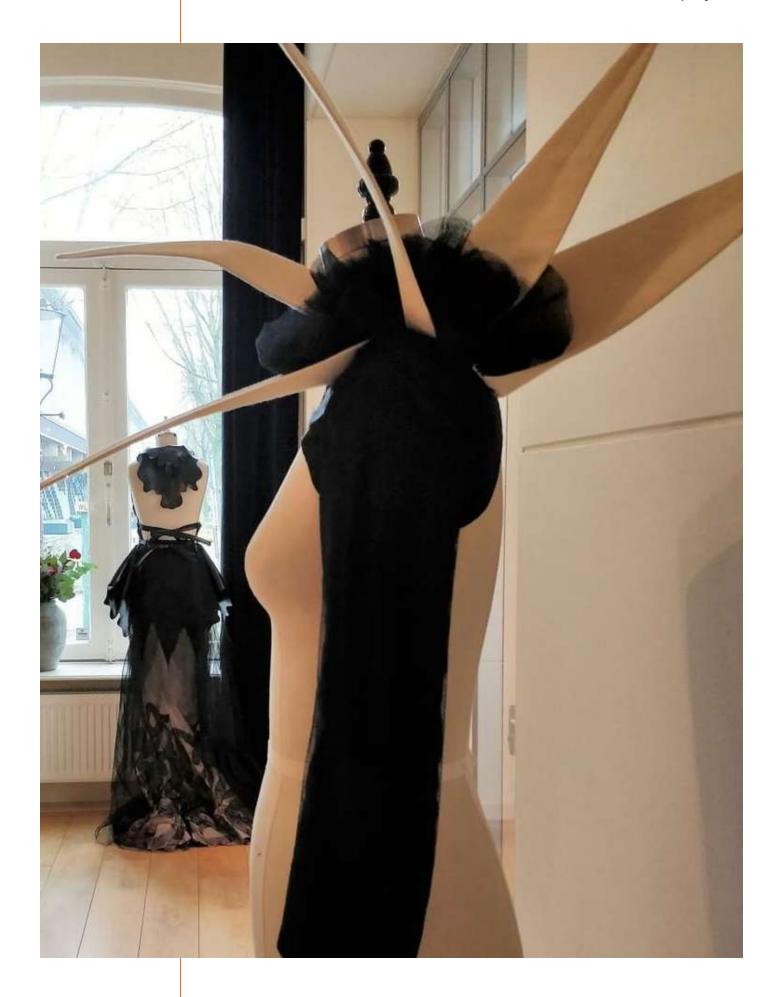






## AMSTERDAM FASHION ACADEMY

academy student projects



#### AMSTERDAM FASHION ACADEMY

Mentorship to all students at the Amsterdam Fashion Academy in the Bachelor's with Honours Degree in Fashion with Textiles Design: from Pattern Cutting and Realisation module for 1st year students, to Final Major Project Realisation for Senior students. Fabric manipulation techniques (aimed to upcycle pre-used materials) and traditional construction processes (to ensure appropriate quality and fit) join as a research and experimental approach in most student projects.













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#### **BESPOKE AWARDS & TROPHIES**

CNC, laser cutting, vacuum forming, water-jet cutting, 3D printing, industrial painting, sanding: the process of designing and developing awards and trophies for Sistema Universitario Ana G. Méndez has been an interesting and challenging exploration of contemporary techniques and tools from the world of industrial design, while experimenting with a variety of materials, from acrylic/plexiglas sheets to stainless steel plates, from wooden veneer to brushed coral stone.







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